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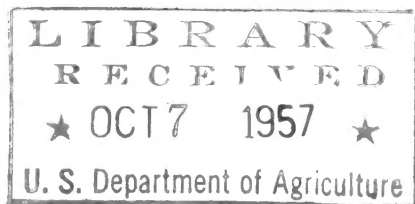
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PATHFINDER

1951



MAPLE VALLEY IRIS GARDENS

MRS. C. G. WHITING
MAPLETON, IOWA



ARAB CHIEF

CHOOSE ANY 8 FOR \$5.00

Arab Chief
Harvest Moon
Lavender and
Gold Lace

Amaranth
Cadet Blue
Mirabelle
Priscilla

Ivory Charm
Congo Princess
Gallant Lady
Tudor Rose

Rubient
Goldcraft
Mexia
Showboat

Welcome to **MAPLE VALLEY IRIS GARDENS**

We introduced our first irises in 1940, so no Whiting iris is more than 10 years old. Even so, they are now growing in hundreds of gardens all over America, and in Canada, Australia, New Zealand, England and Italy. Whenever you visit a good iris garden, ask to see the Whiting irises and you will be sure to be shown some of them. Many famous iris growers have all of the varieties that we have ever named, in their collections. Whiting irises are listed in most of the leading dealers' catalogs.



You Are Most Cordially Invited
to Visit
Maple Valley Iris Gardens
824 Courtright Street
Mapleton, Iowa

Mapleton Is Located on Paved Highway 141, 40 Miles Southeast of Sioux City
and 150 Miles Northeast of Des Moines, and on No. 175
About 90 Miles North of Council Bluffs.



TERMS OF SALE

CASH WITH ORDER—Check, draft or money order.

POSTAGE PREPAID. Orders not accepted for less than \$5.00.

ORDER EARLY. Stocks are scarce and in great demand.

TIME OF SHIPMENT. JULY through SEPTEMBER. State choice.

WHOLESALE PRICES TO AUTHORIZED DEALERS ON REQUEST.

JOIN THE AMERICAN IRIS SOCIETY. If you are already a member, get a friend to join. Dues \$3.50 per year. **FOUR FINE BULLETINS EACH YEAR.**

IRIS, THE IDEAL HARDY PERENNIAL. A new book published by the American Iris Society. Contains a wealth of information on Species, Hybrids, Culture, Fertilization, Disease Control, Hybridization, Elementary Genetics, Companion Plantings, Color Harmony, Border Planning, Photography of Iris and related subjects. Paper binding—\$1.50. Heavier binding—\$2.50.

SPECIAL OFFER—To new members only. Send us \$10.00 and we will pay your 1951 American Iris Society dues, send you the paper bound copy of **IRIS, THE IDEAL HARDY PERENNIAL** and \$10.00 worth of iris from this catalog—**YOUR CHOICE.** Good till July 1st only.



BLUE RHYTHM

1950 Dykes Medal Winner in America

Every hybridizer hopes that one of his irises will some day win the Dykes Medal. We are humbly grateful to the Iris Society of England for providing this great incentive to iris hybridizing and to the American Iris Society for choosing **BLUE RHYTHM** to receive this coveted honor.

We shall never forget the great joy of having so many of you with us during the 1950 Annual Meeting of the A. I. S. It was a great day in Maple Valley history. We were thrilled that **BLUE RHYTHM** won the President's Cup but still more deeply gratified by your evident enjoyment in being here. We treasure the heart warming letters received from so many good friends.

Several other awards and honors came to Whiting irises in 1950. In England **BLUE RHYTHM** and **PALE PRIMROSE** received Awards of Merit and **THREE OAKS** was selected for trial at Wisley. In America **CLOTH OF GOLD** received an Award of Merit (for which **ARAB CHIEF** and **LILAC LANE** lacked only 2 or 3 votes), **GOLD SOVEREIGN**, **PALE PRIMROSE**, **MAYTIME** and **TECHNICOLOR** were given Honorable Mention, while **FLORA WHITING** and No. 4666 received High Commendation. 10 Whiting irises and 2 Sass varieties introduced by us are included in the 1950 A.I.S. Symposium of 100 Favorites in America.

We are offering FIVE SPECIAL COLLECTIONS of irises which have received awards and honors in the past few years. If you already have some of these, you may substitute any other varieties of similar value in this catalog.

BLUE RHYTHM GROUP—\$5.00

Blue Rhythm
Cloth of Gold
Arab Chief
Pale Primrose
Three Oaks

Honorable Mention GROUP 1—\$9.00

Gypsy Rose
Mellowglow
Arab Chief
Vatican Purple
Cedar Rose
Mirabelle
Raejean
Tea Rose
Veishea

Honorable Mention GROUP 2—\$50.00

Campfire Glow
Gold Sovereign
Lilac Lane
Pathfinder
Maytime
Technicolor

AWARD OF MERIT GROUP—\$10.00

Rocket
Garden Glory
Priscilla
Three Oaks
Golden Spike
Blue Rhythm
Pale Primrose
Cloth of Gold

ALL SYMPOSIUM GROUP—\$20.00

Lilac Lane
Rocket
Tea Rose
Mellowglow
Garden Glory
Blue Rhythm
Vatican Purple
Arab Chief
Cloth of Gold
Priscilla
Red Torch (Sass)
Golden Fleece
(Sass)

1951 Introductions

COCK PHEASANT, Whiting 1951. No. 4659 (BAGHDAD X GARDEN FLAME). Mid-season to late, 34 inches. A flash of glowing color—like the plumage of a cock pheasant. Rich tapestry red or garnet, with a tantalizing overlay of terra cotta on the falls. The flowers are of moderate size, graceful form, firm substance and a sleek, well groomed finish. The height and branching are in good proportion to the bloom and foliage. This seedling was much admired by Mr. Pilkington and Mr. DeForest when they were here a few years ago, and by Mr. Rogers and Mr. Wills, among other visitors, last year. The plants are strong and hardy with generous bloom and increase. **\$15.00**

COGNAC, Whiting 1951. No. 4677 (PRAIRIE SUNSET X VEISHEA). Late, 40 inches. A smooth and satisfying amber tan self, about the color of French brandy. The flowers are very large, shapely and symmetrical. The wide full petals are gracefully but not heavily ruffled. The stalks are tall, strong and fairly well branched, making an imposing garden picture. This iris was one of Mr. Hans Sass's favorites among our seedlings. The plants are vigorous in growth with good blooming habits. **\$10.00**

CREVETTE, Whiting 1951. No. 4710 (NYLON & LOOMIS S Q 72). Midseason, 34 inches. A shell pink near self with a tangerine beard. A modest sized flower of delightfully fresh, creamy shrimp pink coloring. The flowers are trim and neat, on strong stalks of well proportioned branching. Makes a winsome and refreshing color effect in the garden. The plants bloom freely and increase rapidly. **\$5.00**

FROST GLINT, Whiting 1951. No. 4316 (VATICAN PURPLE X WEST POINT). Mid-season to late, 34 inches. A cold blue white iris that has a most intriguing form and amazingly heavy substance. The flowers are large with closely domed, ruffled standards and widely flaring, heavily ruffled falls. The newly opened blooms are quite blue toned, clearing to near white later, and lasting for days. The stalks are strong and adequately branched. Even so, the huge, heavy blooms sometimes cause the stalks to lean unless planted in full sun. Many visitors, including judges, have urged us to introduce it, in spite of this occasional deflection. The plants are very robust and free with bloom and increase. **\$10.00**

OPERA PINK, Whiting 1951. No. 4635 (SHANNOPIN X PATHFINDER). Midseason to late, 40 inches. A light creamy pink self that has attracted considerable attention. We have been trying for some years to get a clear pink iris without a tangerine beard. Although too light for some tastes, **OPERA PINK** is a step toward this goal. There is no hint of orchid and the beard is cream colored. The flowers are large, broad and full, of classical form and heavy substance. The tall, strong stalks are well branched, the plants hardy and prolific. **\$10.00**

PIRATE KING, Whiting 1951. No. 4631 (VATICAN PURPLE X VAGABOND PRINCE). Late, 34 inches. A very deep blue purple self, a bold and daring character. The blooms are very large with widely flaring falls and weather proof substance. The heavy beard is blue, tipped yellow at the throat, the wide hafts have a smooth brown overlay which does not extend onto the falls. The texture is glossy; the deep, rich color does not fade. The stalks are strong and quite well branched, the plants vigorous and hardy. **\$5.00**

THISTLE BLOOM, Whiting 1951. No. 466 (SHANNOPIN X PATHFINDER). Mid-season, 36 inches. Never before have we named three irises from the same seed pod. A lucky cross? Perhaps, but we saw great possibilities in the clear toned pink amoena, **SHANNOPIN**, with its excellent branching, even though its blooms are small. Crossed with our "fat pink" **PATHFINDER**, every seedling was a credit to its parents. **MAY-TIME** is the clearest amoena of the group, **OPERA PINK** the purest self, and **THISTLE BLOOM** a blended amoena type, in orchid pink or thistle tones. The flowers are large, firm, and of classically rounded form. The stalks are strong and well branched and produced freely from hardy, robust plants. **\$10.00**

Our 1951 introductions are priced very moderately. This does not mean that our standard of quality is slipping. We have so much material to choose from that we can wait till we have sufficient stock to warrant a lower introductory price.

ONE EACH OF THE SEVEN 1951 INTRODUCTIONS FOR \$50.00.

Personality Parade of 1951

Each \$1.00, 12 for \$10.00. If you have some of these, substitute any \$1.00 iris.

CADET BLUE (W. 1949) No. 4333 (ANNABEL X BLUE ZENITH). M., 36 inches. Deep medium blue self, sister seedling of BLUE RHYTHM. Strong plants.

CONGO PRINCESS (W. 1947) No. 4088 (RUBEO X SMOLDER). La., 36 inches. Rich plum purple bicolor with glossy finish. Very late season.

COPPER KETTLE (W. 1950) No. 419 ((MATULA X GARDEN MAGIC) X PRAIRIE SUNSET). M., 32 inches. Brilliant copper and red brown blend.

CYNTHIA ANN PARKER (W.-Crow 1947) No. 403 (SHINING WATERS X GLORIOLE). E. M., 36 inches. Clear light self with brilliant yellow beard.

DAWN RAYS (W. 1948) No. 4019 (MIDWEST GEM X FIESTA). M., 38 inches. Lovely pink and yellow blend, sister seedling of MELLOWGLOW. Vigorous.

DUSKY NIGHT (W. 1948) No. 4323 ((MISSOURI X MATA HARI) X SABLE). M. 36 in. Very dark blue violet with touch of white at the haft.

FLORAL WINE (W. 1949) No. 4065 (MATA HARI X SMOLDER). M., 34 inches. Red wine purple self, rich and clear. Strong, free blooming plants.

GALLANT LADY (W. 1947) No. 4338 ((PURISSIMA & MATULA) X WHITE GODDESS). M., 40 inches. Large, beautifully ruffled flowers of lavender blue.

GAY COMPANION (W. 1949) No. 4279 (GARDEN GLORY X ROUGE BOUQUET). M., 28 inches. Rich bronze red blend, warm and glowing. For front of border.

GOLDCRAFT (W. 1949) No. 4350 ((SACRAMENTO X SIEGFRIED) X CLOTH OF GOLD). M., 34 inches. Deep yellow self, very clear and bright. Hardy plants.

KETTLEDRUM (W. 1951) No. 4254 (MATULA X PRAIRIE SUNSET). La., 34 in. A rich and vibrant blend of red, gold and bronze.

KING HIGH (W. 1947) No. 4273 ((SENSATION X HAPPY DAYS) X SNOWKING). M., 55 inches. Very tall white, useful at back of border. Good breeder for height.

MEXIA (W.-Crow 1947) No. 426 (MATULA X CHINA MAID). M. E., 34 inches. Brilliant copper rose blend. Sister seedling of TEA ROSE and THREE OAKS. Hardy.

MAY CHARM (W. 1948) No. 4259 (MIRABELLE X ANGELUS) M. L., 36 in. Large dusty pink self, sister seedling of PATHFINDER. Strong and well branched.

MEADOW SWEET (W. 1948) No. 4220 (JONQUIL X GILT EDGE). M., 34 inches. Creamy buff and pink blend, smooth and lustrous. Large flowers rather close branched.

MOON LANTERN (W. 1949) No. 4042 (MATULA X BURNING BRONZE). M., 39 inches. Clear, pure cream self with yellow center. Large and beautifully formed.

PAPRIKA (W. 1949) No. 39101 (ROSY WINGS X MATULA). M., 34 inches. Very bright brick red near self with widely flaring falls. Free blooming plants.

PASTEL PORTRAIT (W. 1948) No. 4133 (MATULA X CHINA MAID). M., 36 inches. Creamy pink and gold blend. Note correction in No. and parentage.

ROSEMARY (W. 1947) No. 4232 (MARISHA X MOROCCO ROSE). M., 38 inches. Very large orchid pink near self. Hardy, prolific and free flowering.

SHOWBOAT (W. 1949) No. 4130 (MATULA X PRAIRIE SUNSET). M., 36 inches. Rich, red gold blend with bright blue blaze on falls. Very strong plants.

SILVER WINGS (W. 1949) No. 4654 (VATICAN PURPLE X ALBA SUPERBA). M. L., 38 inches. Clean silvery white with flaring falls. White beard, tipped yellow.

SPRING CHEER (W. 1947) No. 4012 (MATULA X HAPPY DAYS). M., 36 inches. Large, creamy yellow with blue and gold pattern on the falls. Crimped edge.

SWEETBRIAR (W. 1950) No. 4230 (MATULA X PRAIRIE SUNSET). M., 32 inches. Rose pink self, close to Sweetbriar or Wild Rose in color.

TONE POEM (W. 1950) No. 4672 (MARATHON X VEISHEA). M., 36 inches. Standards golden buff, falls violet, edged buff.

TUDOR ROSE (W. 1950) No. 4178 ((PLURABELLE X SUMMER TAN) X PRAIRIE SUNSET). M., 38 inches. Tourmaline pink blend, smooth.

WHITING IRISES

from

MAPLE VALLEY IRIS GARDENS

AMARANTH, Whiting 1942. No. 4059 (CHEERIO X OSSAR). Mid-season, 36 inches. Rosy mauve self with no hint of magenta, an unusual and beautiful color. The flowers are large and well rounded, of heavy substance and a glossy enameled texture. Valuable for breeding as it is pod parent of both **GYPSY ROSE** and **CAMPFIRE GLOW**. Growth and branching excellent. **\$1.00**

ANNABEL, Whiting 1942. No. 3993 (BLUE TRIUMPH X ALINE). Mid-season, 36 inches. Very pure light blue self of trim, attractive form and firm substance. As pod parent of **BLUE RHYTHM** it contributed the smooth, even tone and satiny texture. Plants are vigorous and free flowering. **75c, 3 for \$1.50**

ARAB CHIEF, Whiting 1944. No. 4175 (RAEJEAN X GARDEN MAGIC). Very late, 38 inches. Brilliant, blended self of gold, copper and red, near to burnt orange. Its rich coloring, crisply ruffled form and late blooming season make it very welcome in any garden. The strong, hardy plants bloom and increase freely. H. M. 1946, close runner-up for A. M. 1950, A.I.S. Symposium 1947-48-49-50.

\$1.00, 3 for \$2.00

ARABIAN NIGHTS, Whiting 1949. No. 4510 ((MARISHA X AMITOLA) X CHINA MAID) X (FAR WEST X MATULA). Mid-season to late, 38 inches. An exotic medley of bright peach, yellow, pink and rich copper. Large, oval shaped flowers on well branched stalks. Deep copper buds and copper tinged stems make it especially effective in flower arrangements. We predict a great popularity for this iris when it becomes better known. Strong, hardy and prolific. **\$6.00**

AURORA DAWN, Whiting 1948. No. 4325 (VEISHEA X ((MATULA X GARDEN MAGIC) X PRAIRIE SUNSET)). (Note correction in parentage record.) Mid-season, 40 inches. A tall and stately iris of glowing rose red and gold—far more vivid in color than the average sunrise. Its strong, well branched stalks carry the flowers well in any weather. Husky plants,



BAGHDAD

free with bloom and increase. A good iris for breeding. **\$2.00, 3 for \$4.00**

BAGHDAD, Whiting 1946. No. 4275 (GARDEN GLORY X GOLDEN SPIKE). Late, 36 inches. Deep cobalt yellow self overlaid with a metallic luster of burnished brass. The extremely heavy substance gives it great resistance to sun and wind and makes it a joy in the late garden. The hotter it gets, the better it looks. The strong stalks are very widely branched, carrying 9 to 11 buds which develop slowly over a long period so are never crowded. It often keeps on blooming well into late June here. **\$4.00**

BANDED BEAUTY, H. P. Sass-Whiting 1948 ((TIFFANY X SIEGFRIED) X (128-34 X ORLOFF)). Mid-season to late, 38

inches. A unique and fascinating yellow plicata. The ground color is clear yellow, heavily patterned with rich red brown. The falls are almost solidly dotted at the edges, giving a distinct banded effect. Full, well rounded flowers on nicely branched stalks. Strong, hardy plants. **\$5.00**

BLUE MOOD, Whiting 1950. No. 4513 (VATICAN PURPLE X (BEOTIE X HUGUETTE)). Mid-season to late, 34 inches. Deep blue blended self, harmonious and dreamy but not somber in tone. The flowers are of heavy substance, wide and full, with well domed standards and nicely arched falls. The vigorous plants bloom freely and make a most effective garden clump. **\$3.50**

BLUE RHYTHM, Whiting 1945. No. 4332 (ANNABEL X BLUE ZENITH). Mid-season to late, 40 inches. Large flowers of cornflower blue borne on tall beautifully branched stalks. **BLUE RHYTHM** seems to have nearly every good quality—smooth color, height, good proportion and excellent growing habits in all climates—with the added charm of grace and rhythm. Its record of awards shows its steadily increasing popularity in the five years since its introduction. By the American Iris Society it was given an H. M. in 1945, A. M. in 1947 and the coveted Dykes Memorial Medal in 1950. At the 1950 Annual Meeting it was awarded the President's Cup. It has been on the A.I.S. Symposium of 100 best irises since 1946, climbing from 44th place to 2nd on that list. In 1950 it was given an Award of Merit by the Iris Society of England and the Royal Horticultural Society at the Wisley Trials. The Dykes Medal is also donated by the Iris Society of England but its winner in America is chosen each year by the judges of the American Iris Society. We are most appreciative of this recognition and truly grateful for the honors that have been given to **BLUE RHYTHM**. We are glad too that its prolific rate of increase has brought the price within reach of every gardener. When, if ever, was the "Iris of the Year" available for so modest a sum? **\$3.00, 3 for \$7.00**

BLUE ZENITH, Whiting 1942. No. 4024 (SIERRA BLUE X MISS CAMELIA). Early mid-season, 42 inches. Clear, deep sky blue self of large size, full form and splendid branching. As pollen parent of **BLUE RHYTHM**, it brought size, height and wide branching. A very good blue in its own right, it blooms early and continues well into mid-season. Robust in growth and generous with bloom and increase. **60c, 3 for \$1.25**

BOLD COURTIER, Whiting 1949. No. 4378 (MIRABELLE X CEDAR ROSE). Late, 36 inches. Brilliant blend of deep rose and copper with extremely heavy substance and lacquered finish. The heavily crimped and curled petals give it an intriguing personality. Plants are strong and hardy but scarce because of the demand. **\$3.50**

BRASS BAND, Whiting 1949. No. 447 (((MATULA X CAL. GOLD) X GOLD-EN SPIKE) X VEISHEA). Early to mid-season, 38 inches. Bright orange yellow bicolor, as dashing and bold as the flourish of a trumpet. A vivid note for the early garden. Large flowers on sturdy, well branched stalks. Vigorous, prolific plants. **\$2.50, 3 for \$5.00**

BURMESE GOLD, Whiting 1945. No. 4158 ((HAPPY DAYS X E. B. WILLIAMSON) X PRAIRIE SUNSET). Mid-season, 36 inches. A radiant and lustrous blend of red and gold, so smoothly combined as to appear a warm, rich self. Flowers are large and pleasingly ruffled, stalks moderately branched. Makes a fine garden clump of luscious color. Strong, hardy plants give generous bloom and increase. **\$2.00, 3 for \$4.00**

CAMPFIRE GLOW, Whiting 1947. No. 4370 (AMARANTH X THREE OAKS). Early mid-season to late, 36 inches. Like the deep, glowing coals of a camp fire, this iris appeals to all visitors. A ruby red self, tinged with copper, its rich, intense color never fades. The firm, substantial blooms last well in all weather for days. Its well branched stalk with many buds gives a long season of bloom. Plants are hardy, bloom freely and give fair increase. H. C. 1945, H. M. 1947. **\$10.00**

CEDAR ROSE, Whiting 1941. No. 39108 (MATULA X SUMMER TAN). Mid-season, 36 inches. A near self of deep, warm, brown red of great garden value. Visitors will hardly believe that this is one of the first irises we ever named as it holds its own with the very newest. Large, shapely flowers on splendidly branched stalks. Husky plants, free with bloom and increase. H. C. 1940, H. M. 1942. **75c, 3 for \$1.50**

CLOTH OF GOLD, Whiting 1945. No. 413 (GOLDEN HIND X GOLDEN SPIKE). Early mid-season, 38 inches. A superb deep yellow self that grows more popular each year. Many judges consider it the finest pure yellow iris in commerce. Of classical form, heavy substance, excellent branching, sturdy growth and free bloom, it does seem to have about everything we demand in a good iris. H. M. 1947, A. M. 1950. A.I.S. 100 Best Symposium 1947-48-49-50. **\$1.50, 3 for \$3.00**

COPPER FRILLS, Whiting 1941. No. 3946 (GOLDEN LIGHT X LUX). Mid-season, 34 inches. A captivating border iris of bright copper, delightfully frilled. Not large but most effective in mass as it blooms very freely throughout the season. Excellent for flower arrangements. Strong growth and good branching. 50c, 3 for \$1.00

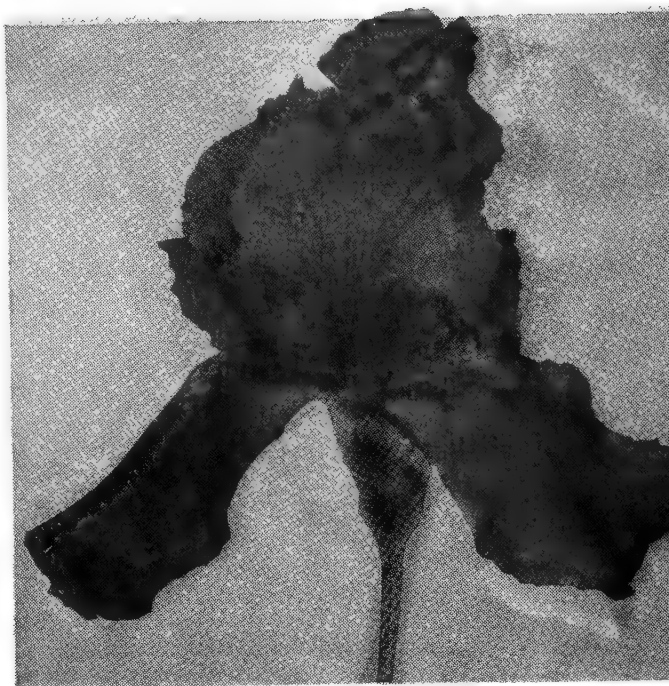
CORNFLOWER, Whiting 1948. No. 4413 (SEA BLUE X GREAT LAKES) Mid-season to late, 38 inches. One of the bluest blues we have seen, a clear self of medium tone. Its well domed standards, nicely flaring falls, good branching and prolific growth make it one of our top favorites. It comes from an entirely different line of breeding from that of **BLUE RHYTHM** and was named three years later. Some visitors like it better because of its flaring form and purer blue coloring. Try it and see what you think. \$2.50, 3 for \$5.00

DAINTY BESS, Whiting 1941. No. 39127 (ALINE X Sass 34-71). Mid-season, 15 inches. A bewitching small charmer of clear, porcelain blue. Not too large for a choice place in the rock garden or low border. A careful checking of records now shows its pollen parent to be a Sass seedling. The flowers are small and widely flaring, in perfect proportion to the low stalks which are well branched, insuring a long season of bloom. Plants small but vigorous and prolific of bloom and increase. \$1.00

DAYDAWN, Whiting 1940. No. 39143 (MATULA X SUMMER TAN). Mid-season, 38 inches. Softly blended pink and golden yellow—fresh as the morning. Flowers are large and well carried on tall, strong stalks. Large, sturdy plants bloom and increase freely. 50c, 3 for \$1.00

ETUDE, Whiting 1949. No. 4375 ((MID-WEST GEM X MATULA) X VEISHEA). Mid-season, 40 inches. A fascinating study in color harmony. Smooth blending of warm, creamy pink and yellow, with a flush of light blue on the falls. The flowers are large, of pleasingly ruffled form and excellent substance. The tall, well branched stalks carry many buds gracefully. Plants are strong and hardy with good growing habits. \$3.00

FROSTY BLUE, Whiting 1941. No. 3933 (SHINING WATERS X GLORIOLE). Mid-season, 38 inches. A beautifully clear, frosty, light blue self. The large, widely flaring flowers have heavy substance and a glistening texture. The stalks are especially well branched, carrying 9 to 11 blooms. Some of the finest white seedlings we have ever grown are coming from **LADY MOON X FROSTY BLUE**. The plants are strong and hardy with generous bloom and increase. 75c, 3 for \$1.50



GARDEN GLORY

GALLANTRY, Whiting 1945. No. 4078 (WINNESHIEK X MATA HARI). Mid-season to late, 36 inches. A heavily ruffled, deep blue purple self, very unique in form and most attractive. The standards are not "domed" but held stiffly in a frilled cup, the falls flare broadly and are also heavily frilled. The substance is firm, the texture glossy, the color sun proof. Strong, widely branched stalks carry many blooms over a long period. Plants husky and prolific. \$3.00, 3 for \$6.00

GARDEN GLORY, Whiting 1943. No. 4055 (THE RED DOUGLAS X GARDEN MAGIC) Mid-season to very late, 34 inches. Deep wine red self with a glossy satin sheen. The color is warm and rich, glowing even on a dark day. The crisp, heavy substantiated flowers withstand sun, wind and rain. The branching is in excellent proportion to the size of bloom and the height of stalk. Some people wish that it might be taller or redder, but we like it just as it is and make no apology. The bronze red beard, the perfectly smooth, clean haft, the trim, flaring form, all add to its charm. The plants are not always large but are perfectly hardy, prolific and free flowering. We appreciated this comment in the 1949 Iris Year Book (England): "Garden Glory looks better every year and is consistently outstanding in spite of new and so called redder introductions. In height it is fairly short but its ruby red flowers throw their deep lustre from a distance at which many irises become in-

distinct." H. C. 1942, H. M. 1945, A. M. 1947, Selected for trial at Wisley (England) 1947. On A.I.S. Symposium 1946-47-48-49-50. **\$3.00, 3 for \$6.00**

GILT EDGE, Whiting 1941. No. 4011 (HAPPY DAYS X MATULA). Mid-season, 38 inches. A large, shapely iris of cool lemon cream, delicately edged with light chrome yellow. An enchanting flower that becomes more popular each year. Garden visitors often think it must be one of the new seedlings. It has never had an award, but if we had kept a record of all the compliments it has received, they would fill a small book. Tall, rather high branched, with excellent growing habits. **75c, 3 for \$1.50**

GLAD TIDINGS, Whiting 1947. No 4246 ((AMITOLA X COPPER PIECE) X AMARANTH). Late, 32 inches. A wax yellow iris of most unusual form and branching habit. The large, waxy flowers cling close to the stalk which resembles a spike of gladiolus. Very effective in the garden and stunning in formal flower arrangements. It breaks all the branching

"rules", but try a clump of it in front of **VATICAN PURPLE** and watch your garden visitors. Plants are robust and floriferous. **\$3.00, 3 for \$7.00**

GOLDEN FLEECE, J. Sass-Whiting 1940. (SIEGFRIED X DORE'). Mid-season, 40 inches. We introduced this lovely iris for Jacob Sass more than ten years ago and it is still one of the prime favorites in the garden. Pure lemon cream, accented by a deeper yellow haft and a wide yellow edging around the falls. Tall, well branched, vigorous in growth and free flowering. H. M. 1940, A. M. 1942, Symposium 1941-42-43-44-45-46-47-48-49-50. Now in the "Hall of Fame". **\$1.00, 3 for \$2.00**

GOLDEN SPIKE, Whiting 1940. No. 3915 (HAPPY DAYS X MATULA). Early mid-season, 36 inches. Deep yellow self with heavy orange beard. Large flowers with wide, smooth hafts and broad petals. Well branched stalks carry from 9 to 11 blooms, insuring a long blooming period. Very prolific of bloom and increase, strong and hardy. H. M. 1940, A. M. 1942, Symposium 1941-42-43-44. **50c, 3 for \$1.00**



GYPSY ROSE



MELLOWGLOW

GOLD SOVEREIGN, Whiting 1949. No. 4618 (OLA KALA X ROCKET). Mid-season to late, 34 inches. Introduced as Gold Nugget, but name changed. Vivid cadmium yellow self of nicely ruffled form. Many judges have acclaimed it the finest deep, pure yellow they have seen. The flowers are not very large, the branching is only fair, but the color is really some-

thing. Plants are very vigorous and perfectly hardy. H. M. 1950. Stock limited because of demand. **\$10.00**

12 Numbered Whiting Seedlings for \$10.00
Each plant tagged with serial number and parentage. State colors preferred.

GYPSY ROSE, Whiting 1946. No. 4362 (AMARANTH X THREE OAKS). Mid-season to late, 40 inches. Rich tapestry red infused with copper and accented by a blue blaze in the fall. The flowers are very large, yet sturdy and compact in form. The tall, widely branched stalks are strong enough to carry the many huge blooms safely through all kinds of weather. The plants show vigorous growth, free bloom and strong increase. H. M. 1949. Selected for trial at Wisley 1948.

\$4.00, 3 for \$8.00

HARVEST MOON, Whiting 1944. No. 4121 (MIDWEST GEM X PRAIRIE SUNSET). Mid-season, 34 inches. A brilliant blend of apricot, buff and orange, one of the brightest spots in the garden. The flowers are large and full with wide petals of heavy substances. Very prolific and completely hardy. Popular with garden visitors.

\$1.00, 3 for \$2.00

HEATH CREST, Whiting 1950. No. 479 (NYLON X LOOMIS S Q 72). Mid-season to late, 40 inches. Mallow pink, a shade often associated with heather, with a heavy tangerine beard. When the late Hans P. Sass visited our garden in May of 1949, he considered this seedling to be the most valuable one in the garden for breeding. He and Henry, who brought him for this last visit, each carried a stalk of it home to use the pollen. So—for use in breeding, not as a finished iris, we offer it to those of you who are interested. Plants very strong, hardy and free with bloom, pollen and increase.

\$4.00

IOWA MAID, Whiting 1943. No. 3952 (MARISHA X SUMMER TAN). Mid-season, 36 inches. A distinct bicolor of unusual clarity. Standards are golden tan, falls rosy red. A smoothly finished flower of moderate size but excellent proportion and broad, well rounded form. Plants are vigorous and hardy with strong, well branched stalks. It has proved to be very useful in breeding for amoenas. Neglected by judges but not by garden visitors.

75c, 3 for \$1.50

IVORY CHARM, Whiting 1947. No. 445 (PRISCILLA X BAGHDAD). Early, 36 inches. Truly charming is this fresh, ivory toned iris with its bright golden yellow throat. One of the first to bloom, it continues well into mid-season because of its widely branched, many flowered stalks. It has often been called a larger, wider petaled **GOLDEN TREASURE** by visitors. Plants exceptionally vigorous and generous with bloom and increase.

\$1.00, 3 for \$2.00

IVORY PRINCESS, Whiting 1950. No. 4356 ((PURISSIMA X MATULA) X WHITE GODDESS). Mid-season to late, 38 inches. Warm ivory self with a light creamy yellow beard and no haft markings. The large flowers are of classical form and heavy substance. A tall and stately iris on a beautifully branched stalk carrying many buds. Plants perfectly hardy and of vigorous growth and increase.

\$8.00

JONQUIL, Whiting 1943. No. 3975 (SERENITE X HAPPY DAYS). Mid-season to late, 42 inches. A serene and lovely light yellow that holds its own among newcomers. A delicate edging of deeper yellow gives it charm and distinction. The flowers are large, wide petaled and of heavy substance. The tall, strong stalks are quite high branched so that it is more effective when planted behind lower blooming varieties. Plants strong, hardy and prolific.

75c, 3 for \$1.50

KOREA, Whiting 1948. No. 4660 (ARAB CHIEF X CEDAR ROSE). Very late, 34 inches. A warm and glowing brown red self, deep, rich and lustrous. The blooms are large, widely rounded, ruffled, full bodied and weather resistant. The stalks are strong and quite well branched. Plants large, sturdy and free flowering. Its late flowers extend the blooming season.

\$4.00

LADY MOON, Whiting 1950. No. 4337 ((PURISSIMA X MATULA) X WHITE GODDESS). Early mid-season, 36 inches. A cold white self with a white beard and no haft venation. The flowers are large, symmetrical, and of extremely heavy substance. An aristocratic beauty, well deserving the place of "lady in waiting" to her sister, the **IVORY PRINCESS**. The plants are large and sturdy, with unusually generous bloom and increase.

\$6.00

LAVENDER AND GOLD LACE, Whiting 1946. No. 4020 (MOONGLO X MATULA). Early mid-season, 36 inches. A fascinating iris that must be seen to be appreciated. The standards are golden tan, flushed with lavender and delicately crimped at the edges. The widely flaring falls are of deeper lavender, edged with a frill of gold. The strong stalks are well branched and carry many buds over a long season of bloom. Several judges have written us that they consider it one of our best irises. The plants are very vigorous. Sometimes I am tempted to put a few plants (without names) of some of these older, less expensive irises, in the very new seedling beds which the visiting judges "comb" so carefully. Perhaps we'd get some recommendations for introduction on them!

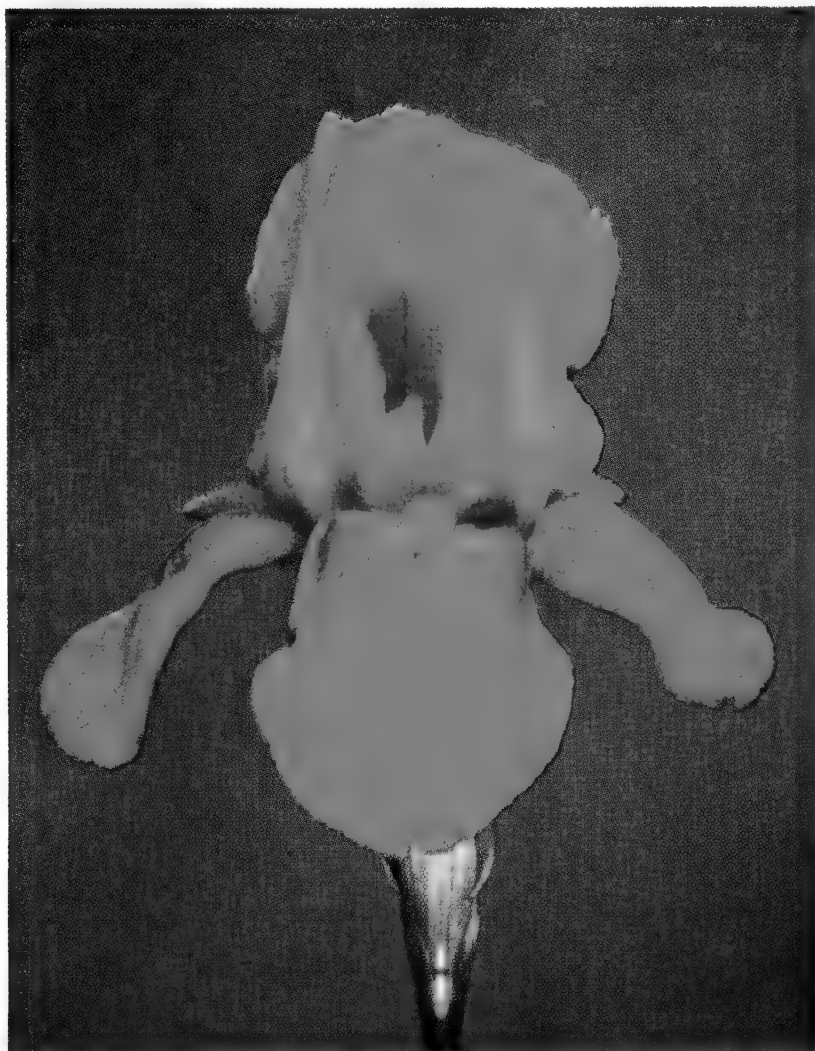
\$1.00, 3 for \$2.00

LILAC LANE, Whiting 1947. No 4277 ((**PURISSIMA** X **MATULA**) X **GILT EDGE**). Mid-season to late, 36 inches. A soft toned lilac self with a silvery finish. A most refined and graceful flower that has met with wide spread approval. The blooms are large and full and well carried on strong, moderately branched stalks. The rugged, hardy plants bloom and increase freely. H. M. 1948, (Lacked 3 votes for A. M. 1950). Symposium 1950. **\$8.00**

LODESTONE, Whiting 1950. No. 462 (**OLA KALA** X **ROCKET**). Early mid-season, 32 inches. Very deep chrome yellow to orange, slightly deeper on falls. Its vivid coloring draws visitors like a magnet. Warmer and deeper in tone than its sister, **GOLD SOVEREIGN**, it is not quite as sharply brilliant. Crossed with **TECHNICOLOR**, it is bringing some dazzling red seedlings. The plants are very prolific of

bloom and increase, so are moderately priced. **\$3.50**

MAPLE FLAME, Whiting 1950. No. 4676 (**PRAIRIE SUNSET** X **VEISHEA**). Late, 36 inches. A brilliant flash of color for the late garden, like maple trees in October. The standards are of rich, warm gold, lightly flushed with cardinal red; the falls heavily overlaid with cardinal except at the smooth gold haft. The flowers are large and full with heavy substance and fair branching. The plants have excellent growing habits. It blooms too late to be seen by the average visitor, but is a pleasant surprise to those who came late. By persistent efforts toward prolonging the blooming season, we have developed a good many late flowering varieties. By grouping these, one can keep a part of the iris garden interesting for weeks after the usual season. **\$8.00**



ROCKET

MAPLE SUGAR, Whiting 1948. No. 4363 (((MARISHA X AMITOLA) X CHINA MAID) X HARVEST MOON). Mid-season to late, 38 inches. Very smooth creamy tan self, as luscious as maple sugar fudge. The flowers are large, shapely, well groomed and of excellent substance. The strong stalks are sufficiently branched to carry a long succession of blooms without crowding. Plants are hardy and vigorous in growth with free blooming habits. **\$3.50**

MARATHON, Whiting 1948. No. 4314 (MELLOWGLOW X CEDAR ROSE). Mid-season to late, 36 inches. A rich but smooth blending of apricot, golden buff and rufous orange. A warm, glowing and most effective color in any garden. Very similar to **MELLOWGLOW**, but a much better grower. It is of moderate size and height, widely flaring form and heavy substance. The stalks are well branched, bearing many flowers. The vigorous, free blooming plants make it a garden show piece. Multiplies freely. **\$4.00**

MAYTIME, Whiting 1950. No. 464 (SHAN-NOPIN X PATHFINDER). Mid-season to late, 36 inches. A large, pink toned amoena of clean, fresh coloring. The standards are clear orchid pink, wide and firmly held; the broad falls of deeper rose pink. The light yellow beard and faint markings at the haft do not detract from the smooth, even coloring of the flower. The stalks are quite well branched, the plants very strong and dependable. H. M. 1950. **\$10.00**

MELLOWGLOW, Whiting 1942. No. 4027 (MIDWEST GEM X FIESTA). Early to mid-season, 38 inches. A mellow, glowing blend of peach and apricot with a flush of pink. The blooms are large and nicely ruffled, of heavy substance and glistening texture. The strong stalks are not widely branched, but hold 7 to 9 buds without crowding. The plants are strong and hardy here, but need protection in some areas. H. M. 1942. Symposium 1942-44-45-46-47-50. **\$3.00, 3 for \$6.00**

MEXICAN MAGIC, Whiting 1947. No. 4353 ((CRIMSON TIDE X E. B. WILLIAMSON) X VEISHEA). Withdrawn for propagation.

MIRABELLE, Whiting 1941. No. 3976 (MATULA X HAPPY DAYS). Mid-season, 38 inches. The first of our apricot toned blends, it has now been superseded by many of its own seedlings. Its smooth warm coloring, heavy substance and good branching still endear it to many. Growth and increase good. H. M. 1941. **\$1.00, 3 for \$2.00**

MONONA, Whiting 1942. No. 3991 (CREOLE BELLE X MATULA). Early, 35 inches. A warm, bright blend of rosy plum and heliotrope. A color much needed in the early garden when light shades seem to predominate. Full, nicely ruffled flowers on strong, well branched stalks. Plants are prolific. **75c, 3 for \$1.50**

NANKEEN, Whiting 1947. No. 4266 (MIRABELLE X (RAMESES seedling X ELSA SASS)). Early mid-season, 38 inches. A color very hard to describe, between Chinese and maise yellow. In effect, a smooth, soft amber yellow self, but close inspection shows an overlay like rays of the sun, in deeper tone. The enormous flowers are firm and shapely—attracting much favorable comment in the garden. Tall, well branched stalks carry many flowers over a long blooming season. Plants are robust in growth and generous with bloom. **\$4.00**

NYLON, Whiting 1940. No. 3911 (AMITOLA X SANDALWOOD). Early mid-season, 36 inches. A rosy beige self of smooth and attractive personality. An excellent foil for brighter colors in the early garden. The blooms are large, full fashioned, and freely borne on well branched stalks. It is an important parent in pink breeding lines. **50c, 3 for \$1.00**

PALE PRIMROSE, Whiting 1946. No. 4057 (HAPPY DAYS X MIDWEST GEM). Late, 38 inches. A cool primrose yellow self of distinctive and pleasing individuality. Its widely oval flowers, with tightly closed and swirled standards resemble huge rose buds. It blooms very late, but is worth waiting for. Tall, high branched, not many blooms, but lovely. The strong plants increase rapidly and flower freely. H. M. 1950. A. M. England 1950. **\$1.00, 3 for \$2.00**

PATHFINDER, Whiting 1948. No. 4240 (MIRABELLE X ANGELUS). Mid-season to late, 36 inches. Few flowers have created as much interest and pleasure in our garden as this one, nicknamed the "Fat Pink" in the seedling beds. It is a luscious blend of pink and orchid tones with a light yellow beard and faint touch of yellow at the haft. The flowers are large, very full and ruffled and of amazingly heavy substance. Because the branching is close we held it back from introduction until so many judges urged us to give it a name. In naming it **PATH-FINDER** we concede its shortcomings but feel that it has already found the way to larger, heavier substantanced and better pink irises. The plants are strong, hardy and free with bloom and increase. H. M. 1948. See color plate on front cover. **\$15.00**



TEA ROSE

PINK CORAL, Whiting 1949. No. 4645 (MIRABELLE X CEDAR ROSE). Mid-season, 34 inches. An enchanting shade of coral pink with a central glow of amber yellow. A smoothly blended, graceful and refreshing personality. It brings a lovely, warm tone of pink into the garden picture, blooming freely when well established. Stock was scarce for a time, but now we have enough to lower the price.

\$5.00, 3 for \$10.00

PRISCILLA, Whiting 1942. No. 39142 (PURISSIMA X BLUE WAVES). Mid-season, 34 inches. An iris that increases in popularity each year. A pure cold white self, even to the beard and smooth, wide haft. Of modest size and height, it holds its place among the purest and best white irises in any garden. The stalks branch well and carry bloom over a long season. Perfectly hardy, vigorous in growth and generous with bloom and increase. H. M. 1943, A. M. 1947. Symposium 1946-47-48-49-50. Selected for trial at Wisley 1947.

\$1.00, 3 for \$2.00

RAEJEAN, Whiting 1940. No. 3967 (AMITOLA X COPPER PIECE). Late, 38 inches. A very large, two toned yellow of rich, warm coloring. The closely domed standards are deep yellow, the falls lighter with a deep yellow border. The substance is very firm and the texture glistening. Its high branching makes it more effective at the back of the border. One of the first irises we named, it has retained its popularity in the garden and in breeding. Some very exciting new two toned yellows from **RAEJEAN** are appearing both in our own and in other hybridizers' seed beds. H. M. 1941. Symposium 1943.

50c, 3 for \$1.00

RED TORCH, H. P. Sass-Whiting 1947. (ROUGE BOUQUET X PRAIRIE SUNSET). Mid-season to late, 34 inches. We are proud that Mr. Sass used our own **ROUGE BOUQUET** to help achieve this stunning iris. It is a true bicolor without the border on the fall, which is typical of a variegata. The standards are pure gold leaf, not yellow; the falls are brilliant,

glowing red. Countess Mary Senni says, in the *Iris Year Book*, "It has surely the most intense velvety red falls of any iris—if only one could obtain a flower all that color!". We are trying. But for those who like bicolors and variegatas, **RED TORCH** is a triumph just as it is. The flowers are of moderate size and compact form with nicely flaring falls and very heavy substance. The stalks are well branched, the plants strong and prolific. H. C. 1944, H. M. 1947, Symposium 1950. \$3.00, 3 for \$6.00

ROCKET, Whiting 1945. No. 4216 ((**SANDALWOOD X NARANJA**) X **GOLDEN SPIKE**). Early to mid-season, 36 inches. A deep orange toned yellow of brilliant coloring. The falls are quite smoothly overlaid with brown red over deep yellow, which gives a distinct orange effect. The standards are pure deep yellow. Sometimes, after very moist weather, a hot sun fades the petals, otherwise it holds its rich color well. The flowers are large, well formed, and fuller than picture indicates, as it was taken too soon after opening, before it had time to stretch. The strong stalks are widely branched and hold the 9 to 11 buds over a long blooming season. The plants are exceptionally vigorous with strong increase. H. M. 1945, A. M. 1947. Symposium 1946-47-48-49-50. Selected for trial at Wisley 1949. \$5.00, 3 for \$10.00

ROSE AMBER, Whiting 1950. No. 4653 (**HARVEST MOON X GYPSY ROSE**). Mid-season to late, 36 inches. Rose pink and golden amber are so smoothly infused in this iris as to give a glowing rose amber self. The flowers are very large and beautifully ruffled. The strong stalks are rather closely branched but the blooms are not crowded. One plant produces a spectacular effect in the garden, a clump of it is breath taking. The plants are strong and hardy with excellent growing and blooming habits. \$10.00

ROUGE BOUQUET, Whiting 1941. No. 39125 (**MATULA X GARDEN MAGIC**). Mid-season to late, 34 inches. A rich medley of ruby red, crimson and copper. The blooms are very wide and full, heavily ruffled and of firm, long lasting substance. Pod parent of H. P. Sass's lovely **RED TORCH** and other good reds. The stalks are well branched, the plants vigorous in growth, bloom and increase.

75c, 3 for \$1.50

RUBIENT, White 1942. No. 4061 (**VALOR X WINNESHIEK**). Mid-season, 36 inches. A distinctive iris, like a big purple pansy. The closely domed standards are pure pansy purple; the flaring, ruffled falls are of deeper purple velvet, neatly edged with

a pansy purple border. The gold patterned haft adds to the pansy effect. Has been very useful in breeding for pleasing border patterns. Stalks high branched but freely produced on strong, hardy plants.

\$1.00, 3 for \$2.00

RUMBA ROSE, Whiting 1949. No. 4629 (**WABASH X FAIR ELAINE**) F2. Mid-season to late, 38 inches. An unusual iris of the amoena type. The standards are orchid pink, the falls vibrant rose red. Not a quiet symphony, it has the warm, pulsing rhythm of the Cuban dance for which it is named. The flowers are of medium size and firm substance, carried on tall, fairly well branched stalks. Plants are vigorous and hardy. \$3.00

SEA BLUE, Whiting 1941. No. 3944 (**MISSOURI X SHINING WATERS**). Mid-season, 38 inches. A good, tall, light blue self still much admired in our garden. The flowers are large, well formed and splendidly carried on widely branched stalks. Coming from two such fine older blues, it is not surprising that it has brought many good seedlings, among them **CORN-FLOWER**. 50c, 3 for \$1.00

SIOUX CITY SUE, Whiting-Snyder 1947. No. 432 ((**MATULA X CHINA MAID**) X **BURMESE GOLD**). Mid-season to late, 34 inches. Named by Mr. W. S. Snyder, for the girl of the song. It is, appropriately, of rich auburn red hue, with a flash of blue for added charm. Flowers beautifully rounded, curvaceous and captivating. Excellent growth and blooming habits.

\$1.50, 3 for \$3.00

TA MING, Whiting 1943. No. 4048 (**MATULA X NARANJA**). Mid-season, 35 inches. Chinese yellow with a flash of orange yellow on the falls. Similar to **NARANJA** but of wider petalage, and clear, fresh coloring. We did not fully appreciate **TA MING** till we saw a wonderful clump of it in Kansas a few years ago. Well branched stalks are produced freely from strong, completely hardy plants.

75c, 3 for \$1.50

TECHNICOLOR, Whiting 1950. No. 4646 (**GARDEN GLORY X ROCKET**). Mid-season, 34 inches. A brilliant, ruby red self that has been much admired by garden visitors, including judges. Its haft is not quite as smooth and clean as that of its parent **GARDEN GLORY**, but its color is much nearer true red. Of moderate size and height, it still makes an impressive showing. The branching is quite good, the plants hardy and prolific both in bloom and increase. H. C. 1949, H. M. 1950.

\$20.00



VATICAN PURPLE

TEA ROSE. Whiting 1944. No. 4127 (MATULA X CHINA MAID). Mid-season, 36 inches. A fresh and attractive copper pink iris that wins more friends each year. Not as bright a pink as the picture, it is smoothly infused with light copper or amber to make a self of warm rose pink. The old color term "tea rose" (see notes in Dictionary of Color) seems appropriate for its name. The branching is not wide but the flowers are well spaced and beautifully rounded in form. The plants are especially vigorous with strong bloom and increase. H. C. 1943, H. M. 1945. Selected for trial at Wisley 1949. A.I.S. Symposium 1950.

\$1.50, 3 for \$3.00

THREE OAKS, Whiting 1943. No. 4110 (MATULA X CHINA MAID). Mid-season, 36 inches. A sister seedling of **TEA ROSE** and a friendly rival with her for honors. The large flowers are of a deeper rose pink, more heavily blended with copper and set off by a pronounced blue blaze in the fall. The strong, heavy stalks are short branched but produce a spectacular effect of color in the garden. The hardy, robust plants flower freely and increase generously. H. M. 1945, A. M. 1949, Sympos-

ium 1947-48-49. Selected for trial at Wisley 1950. **\$2.00, 3 for \$4.00**

VATICAN PURPLE, Whiting 1943. No. 4060 (MISSOURI X MATA HARI). Mid-season to late, 38 inches. A very rich deep blue purple self, one of the most impressive irises in the garden. The huge flowers are of extremely heavy substance and glossy finish. The standards are not "closely domed" but the entire flower holds its pleasingly ruffled form, crisp and non-fading, in all kinds of weather. The strong, widely branched stalks carry 9 to 12 large blooms over a long period. The plants are hardy and prolific. It maintained a high average, 89.5, in the 1949 Regional Performance Ratings. H. M. 1943, Symposium 1947-48-49-50. Selected for trial at Wisley 1948. **\$2.00, 3 for \$5.00**

APRIL 29, 1951, MONTEPELIER, IDAHO—The 24 iris plants we received from you last July have come through a difficult winter with no loss whatever. Others, both new and established clumps, show quite heavy losses. I am making a planting including Blue Rhythm and its ancestors as far back as I can trace them. Do you know the parentage of Blue Triumph and Aline? — Robert L. Jenson. SEE BLUE RHYTHM "FAMILY TREE" ON LAST PAGE OF CATALOG.

VEISHEA, Whiting 1943. No. 409 ((MAT-
ULA X (MATULA X SUMMER TAN)).
Mid-season, 34 inches. Named for the
colorful spring festival at Iowa State Col-
lege, and pronounced vee'-sha. A smooth,
glowing blend of warm, rosy tan, gold, and
copper, with a spotlight of blue on the
center of the fall. The flowers are large,
very full, and firm in substance. The
strong stalks are not widely branched but
carry many buds without crowding. Has
proved to be very valuable in breeding.
Plants perfectly hardy, floriferous and
prolific. H. M. 1946, selected for trial at
Wisley 1949. **75c, 3 for \$1.50**

WILD HONEY, Whiting 1946. No. 4219
(JONQUIL X GILT EDGE). Early to
mid-season, 36 inches. A glistening golden
tan self with a glint of pure gold at the
center. The flowers are large with well
domed standards and widely rounded but
not flaring falls. The sturdy stalks are
well branched to carry 7 to 9 blooms.
Plants are vigorous in growth and bloom.
Selected for trial at Wisley 1949.

\$1.50, 3 for \$3.00

**APRIL 14, 1951, WALLA WALLA, WASHING-
TON**—The more I grow your iris the more I
am convinced of the hardiness of your breeding
lines. How do you do it? — Mrs. Kenneth
McDoull.

COLLECTIONS OF WHITING IRISES THAT HAVE NOT YET WON AWARDS.

We do not promise that they ever will, but we do assure you that they are all good
irises. If you are disappointed in any of them, tell us and we will refund or send you
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Burmese Gold

Sioux City Sue

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Gallantry

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Etude

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Rumba Rose

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Marathon

Nankeen

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Baghdad

Blue Mood

Heath Crest

Korea

Bold Courtier

Lady Moon

Pink Coral

For—\$35.00

Arabian Nights

Ivory Princess

Lady Moon

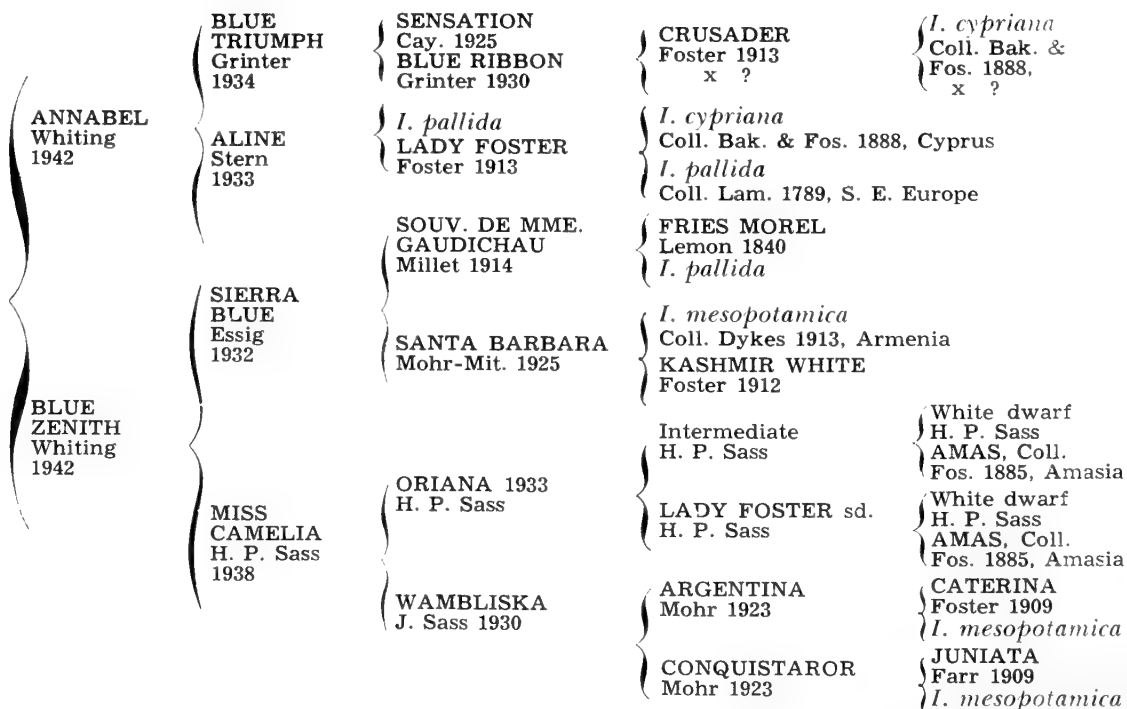
Maple Flame

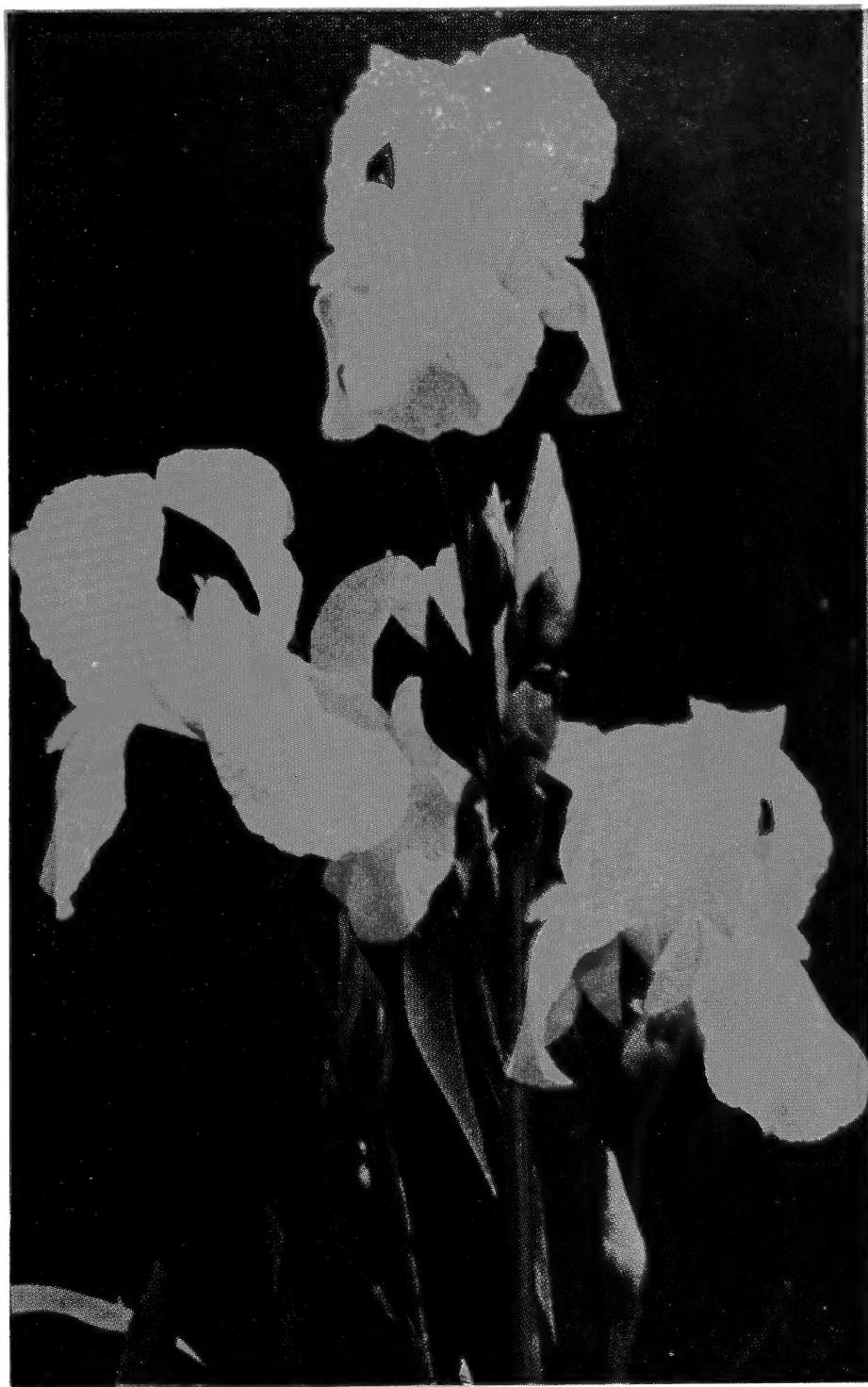
Rose Amber

Cognac

Frost Glint

Family Tree of BLUE RHYTHM Whiting 1945





GOLDEN SPIKE

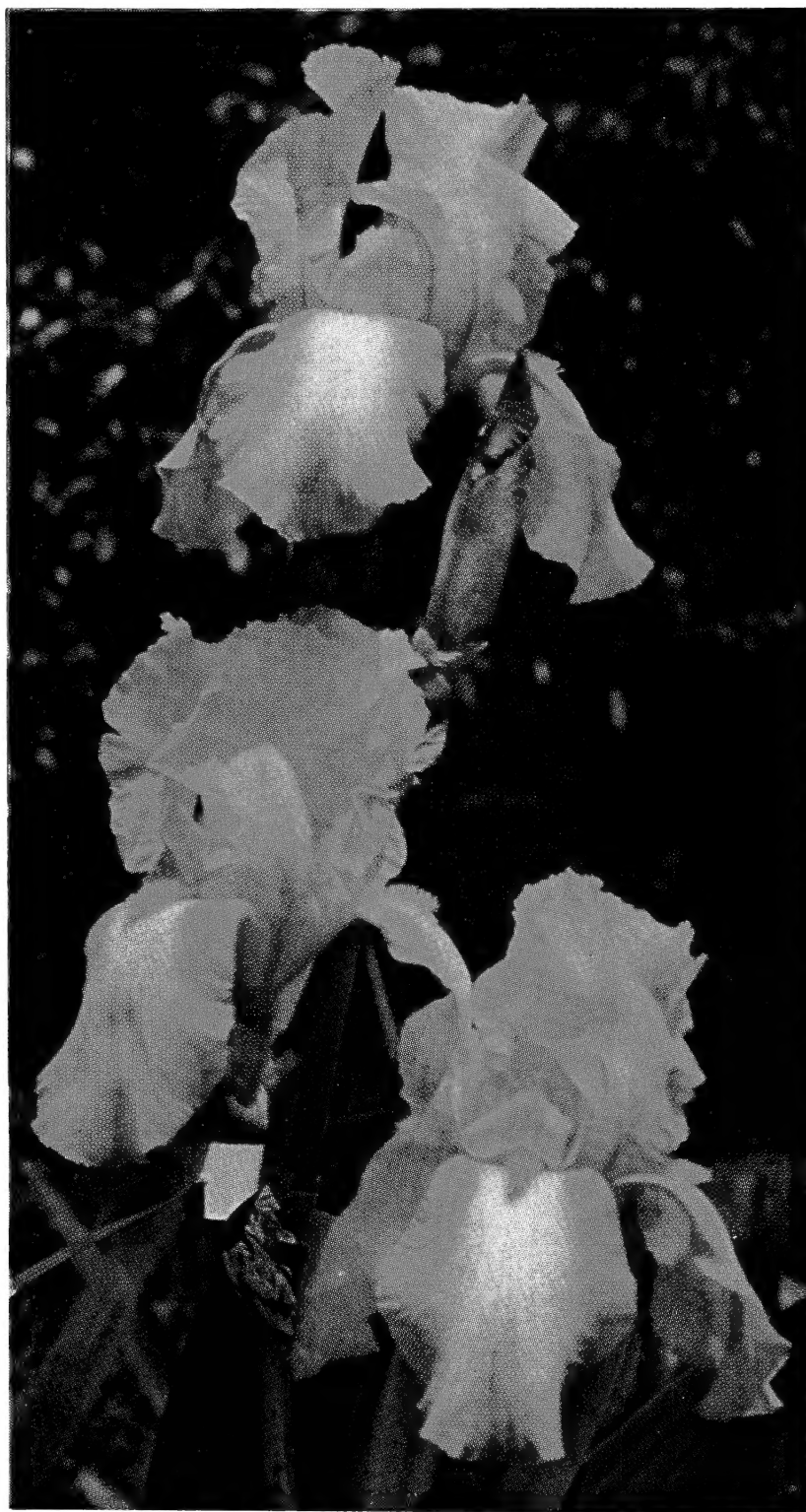
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Blue Zenith
Rouge Bouquet
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Spring Cheer

Cadet Blue
Tudor Rose
Mirabelle
Gilt Edge
Frosty Blue

Jonquil
Veishea
Daydawn
Sea Blue
Iowa Maid

Mexia
Monona
Nylon
Annabel
Raejean



GOLDEN FLEECE

CHOOSE ANY 8 FOR \$5.00

Golden Fleece
Pale Primrose
Spring Cheer
Floral Wine

Gilt Edge
Iowa Maid
Ta Ming
Veishea

Frosty Blue
Cedar Rose
Dawn Rays
Mexia

Sweetbriar
Congo Princess
2 Raejean
2 Copper Frills